



Emergent Paradigms:

Current Issues and Debates in Cultural Legal Studies

6th International Osnabrück Summer Institute on the Cultural Study of the Law

August 3-9, 2015

The 6th International Osnabrück Summer Institute (OSI) on the Cultural Study of the Law aims to encourage and further promote the interdisciplinary study and research of the interrelations between law and culture, based on the idea that the extended cultural study of the law will foster profitable scholarly exchange and dialogue between legal studies and the humanities. The annual Summer Institute was founded in 2009 and since then has hosted more than 140 graduates from over 80 countries around the world.

The OSI brings together leading scholars in the field of cultural legal studies with international graduate students from the humanities, legal studies, the social and political sciences, art, and history in order to create a high-profile opportunity for the comparative study of law and culture and their complex relation. The Institute provides an effective combination of workshops, panels and presentations, both by faculty members from the participating institutions and invited guest speakers, specifically selected as leading experts in their respective fields. The Institute will offer placements for 15-20 international graduate students (PhD and post-doc level).

Faculty for 2015 OSI include:

Stephen Best (Berkeley, English)
Cristina S. Martinez (Ottawa, Visual Arts)
Richard Perry (CSU San José / Berkeley Law)
Leti Volpp (Berkeley Law)
Martin Zeilinger (Toronto, OCAD)

For further information visit our website or contact us via email.

International Osnabrück Summer Institute
c/o Institute for English and American Studies (IfAA)
Universität Osnabrück
Neuer Graben 40
D-49074 Osnabrück / Germany
e-mail: lawandculture@uos.de
<http://www.osi.uni-osnabrueck.de/>